

静嘉堂@丸の内

SEIKADO BUNKO ART MUSEUM

会期：2023年6月17日(土)～7月30日(日)
休館日：毎週月曜日(ただし7月17日は開館)、7月18日(火)

June 17 (Sat) — July 30 (Sun), 2023
Closed on Monday (except July 17), July 18

● 国宝　◎ 重要文化財　○ 重要美術品
Remarks: The marks ● and ◎, ○ indicate objects registered by Japanese Government as National Treasure and Important Cultural Properties, Important Art Objects respectively.

サムライのおしゃれ

印籠・刀装具・風俗画

Samurai Style:
Inro, Decorative Sword Fittings, and Genre Paintings

展示目録 List of Works

No.	指定	作者 Artist	作品名称 Title	時代 Period / Country	品質形状 / 銘など Style & Material / Mark
第1章 サムライのおしゃれ Chapter 1: Samurai Fashion					
1		狩野養長 Kanō Osanaga	蒙古襲来絵巻 摸本 巻二 Mōko Shūrai Emaki <Copy> (Illustrated Scroll of the Mongol Invasion) Three handscrolls, colors on paper	明治2年(1869) Meiji era, 1869, Japan	紙本着色　三巻のうち Three handscrolls, colors on paper
2			黒蠟色塗鞘桐紋金具打刀拵(一文字信包太刀付属) Sword mounting of <i>uchigatana</i> type with black-lacquered scabbard and decorated with copper alloy fittings in paulownia emblem design	江戸時代(17世紀) Edo period, 17th century, Japan	
3		C.SMITH & SON	サーベル形儀仗刀　後藤象二郎拝領 Saber, ceremonial sword, presented by Queen Victoria to Gotō Shōjirō in memory	ヴィクトリア朝時代・1868年 Victorian era, 1868, UK	
4		原撫松 Hara Bushō	後藤象二郎像 Portrait of Gotō Shōjirō	明治36年(1903) Meiji era, 1903, Japan	キャンバス、油彩 Oil on canvas
第2章 将軍・大名が好んだ印籠 Chapter 2: <i>Inrō</i> Becomes Popular with Shogun and Daimyo					
5		梶川文龍齋 Kajikawa Bunryūsai	邯鄲の夢蒔絵螺鈿印籠　象牙彫根付 卓乗り唐子 <i>Inrō</i> with design of the Dream in Handan in <i>maki-e</i> lacquer and mother-of-pearl inlay on black ground / Carved ivory <i>netsuke</i> with design of a Chinese boy on a table	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川文龍齋【花押】」銘
6		梶川 根付：明鶏斎法実 <i>Inrō</i> by Kajikawa school <i>Netsuke</i> by Meikeisai Hōjitsu	檜扇蒔絵印籠　象牙彫根付 鬼 <i>Inrō</i> with <i>hiōgi</i> (the court style fan) design in gold and silver <i>maki-e</i> / Carved ivory <i>netsuke</i> with design of a demon	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘 根付「法實」銘
7		梶川 Kajikawa school	草花蒔絵印籠　象牙彫根付 犬に毬 <i>Inrō</i> with plant design in gold and silver <i>maki-e</i> on black ground / Carved ivory <i>netsuke</i> with design of a dog with a ball	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘 根付「友忠」銘
8		梶川 Kajikawa school	菊蒔絵印籠　象牙彫根付 鳥籠 <i>Inrō</i> with chrysanthemum design in gold and silver <i>maki-e</i> on black ground / Carved ivory <i>netsuke</i> with design of a bird cage	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘 根付「玉翁齋」銘
9		梶川 Kajikawa school	耕作網引蒔絵印籠　象牙彫根付 舟人物 <i>Inrō</i> with design of agriculture and fishery in gold and silver <i>maki-e</i> / Carved ivory <i>netsuke</i> with design of boat and man	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘 根付「安樂」銘
10		梶川 Kajikawa school	住吉蒔絵螺鈿印籠　象牙彫根付 鏡餅に鼠 <i>Inrō</i> with design of a Scene of Sumiyoshi Shrine in <i>maki-e</i> lacquer and mother-of-pearl inlay / Carved ivory <i>netsuke</i> with design of mouse on <i>Kagami-mochi</i>	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作」銘
11		梶川 Kajikawa school	洲浜に千羽鶴蒔絵印籠　角彫根付 籠 <i>Inrō</i> with design of a seashore and cranes in gold and silver <i>maki-e</i> / Carved antler <i>netsuke</i> with design of a basket	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘
12		梶川 Kajikawa school	橋に鶴・七夕星蒔絵印籠　木彫根付 犬に太鼓 <i>Inrō</i> with design of a bridge, three magpies and the stars of <i>Tanabata</i> (the seventh night of July) in gold and silver <i>maki-e</i> on black ground / Carved wood <i>netsuke</i> with design of a dog with a drum	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘
13		梶川 Kajikawa school	鐔蒔絵印籠　木彫根付 瓢 <i>Inrō</i> with design of sword guards in gold and silver <i>maki-e</i> on black ground / Carved wood <i>netsuke</i> with design of gourd	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘

No.	指定	作者 Artist	作品名称 Title	時代 Period / Country	品質形状 / 銘など Style & Material / Mark
57		尾張 <i>Owari</i> type	陰陽剣形透し鐔 Sword guard with openwork design of swords	桃山時代(17世紀) Momoyama period, 17th century, Japan	
58		京透し(大五郎) <i>Daigorō, Kyō-sukashi</i> type	文字透し鐔 Sword guard with openwork design of similar Chinese characters	桃山時代(18世紀) Momoyama period, 18th century, Japan	
59		古金工 <i>Ko-kinkō</i> type	鈴虫図目貫 <i>Menuki</i> grip ornaments with design of bell crickets	室町時代(16世紀) Muromachi period, 16th century, Japan	
60		横谷宗珉 Yokoya Sōmin	眠り布袋図目貫 <i>Menuki</i> grip ornaments with design of Slumbering <i>Hotei</i>	江戸時代(17～18世紀) Edo period, 17-18th century, Japan	「宗珉作／宗與【花押】」銘
61		大森派 Ōmori scholl	牡丹に孔雀図目貫 <i>Menuki</i> grip ornaments with design of peonies with a peacock	江戸時代(19世紀) Edo period, 19th century, Japan	
62		奈良利寿 Nara Toshinaga	亀乗り寿老図鐔 Sword Guard with design of the God- <i>Jurōjin</i> riding turtle	江戸時代(18世紀) Edo period, 18th century, Japan	「利寿【花押】」銘
63		土屋安親 Yasuchika Tsuchiya	飛瀑猛虎図鐔 Sword guard with design of tiger and waterfall	江戸時代(18世紀) Edo period, 18th century, Japan	「東雨」銘
64		奈良利寿 Nara Toshinaga	象使い図縁頭 <i>Fuchigashira</i> sword-fitting with design of Mahout (Elephant-master)	江戸時代(18世紀) Edo period, 18th century, Japan	「利寿【花押】」銘
65		奈良利寿 Nara Toshinaga	大鯰退治図縁頭 <i>Fuchigashira</i> sword-fitting with design of punishing <i>Namazu</i> (catfish), for popular superstition that <i>Namazu</i> brings on earthquake	江戸時代(18世紀) Edo period, 18th century, Japan	「利寿【花押】」銘
66		土屋安親 Tsuchiya Yasuchika	老樹に蟬図縁頭 <i>Fuchigashira</i> sword-fitting with design of cicada on an old tree	江戸時代(18世紀) Edo period, 18th century, Japan	「安親」銘
67		杉浦乘意 Sugiura Jōi	韃靼人狩獵図縁頭 <i>Fuchigashira</i> sword-fitting with design of Tatars hunting	江戸時代(18世紀) Edo period, 18th century, Japan	「乘意【永春】」銘
68			青貝微塵笛巻鞘脇指拵(仙台国包脇指付属) Sword mounting of <i>wakizashi</i> type scabbard design of a flute, decorated with black lacquer (stripe part) and mother-of-pearl pieces (used green part of the shell)	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	
69			藍鯨鞘小倉巻柄半太刀拵(源清磨刀付属) Sword mounting of <i>han-dachi</i> type, with black-lacquered scabbard with shaved ray-fish skin, with a hilt wrapped in <i>kokura-maki</i> style	江戸～明治時代(19世紀) Edo period - Meiji era, 19th century, Japan	
70			海松丸蒔絵鞘合口拵(延寿国寶短刀付属) Sword mounting of <i>aikuchi</i> type, with scabbard decorated with stag seaweed design in <i>maki-e</i> on red lacquer	江戸時代(18～19世紀) Edo period, 18-19th century, Japan	
71		川之辺一朝ほか Kawanobe Icchō etc.	藤丸写合口拵(長船兼光脇指付属) Sword mounting of <i>aikuchi</i> type with black-lacquered scabbard with wisteria design in <i>maki-e</i> and mother-of-pearl inlay (“Fujimaru” style, based on the design of mounting known as “Fujimaru mounting” with hilt wound with rattan and gold <i>menuki</i> in wisteria design and black-lacquered scabbard with wisteria design in gold and silver <i>maki-e</i> and mother-of-pearl inlay)	明治時代(19世紀) Meiji era, 19th century, Japan	
72			丸文螺鈿蒔絵鞍 Horse saddle with design of circles in <i>maki-e</i> lacquer and mother of pearl inlay	江戸時代(17～18世紀) Edo period, 17-18th century, Japan	

第4章 貴人のおしゃれ―重要文化財《羯鼓催花・源氏紅葉賀図密陀絵屏風》と国宝《曜変天目》 Chapter 4: Fashions of the Aristocracy

73	◎		羯鼓催花・紅葉賀図密陀絵屏風 Emperor Xuanzong (China, Tang dynasty) beating a drum to encourage flowers to bloom sooner, and a scene from the <i>Momiji-no-ga</i> chapter of <i>The Tale of Genji</i> rendered in <i>mitsuda-e</i> (litharge oil painting) and other lacquer decoration techniques	桃山～江戸時代(17世紀) Momoyama period - Edo period, 17th century, Japan	二曲一双 Pair of two-fold screens
74	●	建窯 Jian ware	曜変天目 <i>Yōhen Tenmoku</i> tea bowl, known as "Inaba Tenmoku"	南宋時代(12～13世紀) Southern Song dynasty, 12-13th century, China	
75		J.W.Benson	銀懐中時計 Pocket watch	ヴィクトリア朝時代・1901年 Victorian era, 1901, UK	
76			鱧革トランクケース Trunk case	明治時代(19～20世紀) Meiji era, 19-20th century, Japan	

[次回展覧会 Next Exhibition]

あの世の探検―地獄の十王勢ぞろい― Exploring the World Beyond: The Ten Kings of Hell

2023年8月11日(金・祝)～9月24日(日)

No.	指定	作者 Artist	作品名称 Title	時代 Period / Country	品質形状/銘など Style & Material / Mark
14		梶川 根付: 柴田是真 <i>Inrō</i> by Kajikawa school <i>Netsuke</i> by Shibata Zeshin	山水漆絵印籠 浪に千鳥絵箱形根付 <i>Inrō</i> with landscape design in black lacquer / Box <i>netsuke</i> with design of plovers and waves in <i>maki-e</i> lacquer	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「梶川作【英】」銘 根付「是真」銘
15		山田常嘉 Yamada Jōka	御簾に梅絵印籠 木彫根付 栗に鼠 <i>Inrō</i> with design of bamboo blind and plum in gold and silver <i>maki-e</i> / Carved wood <i>netsuke</i> with design of mouse on chestnut	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「常嘉齋」銘
16		山田常嘉・堆朱楊成 Yamada Jōka; Tsuishu Yōzei	獅子蒔絵・沈金印籠 <i>Inrō</i> with lion design in <i>maki-e</i> lacquer and gold inlay on black ground	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	「幸信画【八房】」「沈金雕 楊成造」 「常嘉齋」銘
17		堆朱楊成 Tsuishu Yōzei	稲に蜻蛉堆朱入印籠 象牙彫根付 馬乗恵比寿大黒 <i>Inrō</i> with rice ears and dragonfly in black lacquer and carved red lacquer / Carved ivory <i>netsuke</i> with design of <i>Ebisu</i> on horseback and <i>Daikoku</i>	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「楊成造」銘 根付「龍珎」銘
18		古満安匡 Koma Yasutada	月梅蒔絵印籠 紫檀丸形根付 <i>Inrō</i> with design of the moon and plum blossoms in gold and silver <i>maki-e</i> / Round-shaped red sandalwood <i>netsuke</i>	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「古満安匡作」銘
19		長谷川重美 Hasegawa Shigeyoshi	山水七夕飾り蒔絵印籠 秋草蒔絵丸箱形根付 <i>Inrō</i> with design of the <i>Tanabata</i> Festival (the seventh night of July) in gold and silver <i>maki-e</i> / Round box <i>netsuke</i> with autumn grass design in <i>maki-e</i>	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「長谷川重美作【柱】」銘 根付「長谷川重美作」銘
20		白井可交齋 Shirai Kakōsai	流水に南天蒔絵象嵌印籠 木彫根付 家屋 <i>Inrō</i> with design of nanten (heavenly bamboo) and a stream in <i>maki-e</i> lacquer and jade inlay / Carved wood <i>netsuke</i> with design of a house and a garden	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「可交齋」銘 根付「友久」銘
21		古満巨柳 Koma Koryū	龍虎蒔絵・堆朱鞘入印籠 堆朱根付 卓 <i>Inrō</i> and case with dragon and tiger design in <i>maki-e</i> lacquer and carved red lacquer / Carved red lacquer <i>netsuke</i> with design of a table	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「古満巨柳作」銘
22		吉村寸斎 Yoshimura Sunsai	木目地馬蒔絵螺鈿印籠 焼物根付 面 <i>Inrō</i> with design of horse on wood grain ground in <i>maki-e</i> lacquer and mother-of-pearl inlay / Ceramic <i>netsuke</i> with design of mask	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「張州寸斎制【花押】」銘
23		飯塚桃葉 Iizuka Tōyō	獅子蒔絵印籠 <i>Inrō</i> with lion design in gold <i>maki-e</i> on black ground	江戸時代(18世紀) Edo period, 18th century, Japan	「牧心齋【狩野】」「自適齋【尚信】」 「桃葉【花押】」銘
24		飯塚桃葉 Iizuka Tōyō	葛小鳥蒔絵印籠 木彫丸形根付 <i>Inrō</i> with design of arrowroot and a bird in gold and silver <i>maki-e</i> on black ground / Carved wood round-shaped <i>netsuke</i>	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「観松齋【花押】」銘
25		飯塚桃葉 Iizuka Tōyō	魚尽蒔絵印籠 象牙彫根付 蓮葉に蛙 <i>Inrō</i> with design of fishes in gold and silver <i>maki-e</i> / Carved ivory <i>netsuke</i> with design of a frog and lotus	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「観松齋【花押】」銘
26		飯塚桃葉 Iizuka Tōyō	蘭に鶺鴒蒔絵螺鈿印籠 象牙彫根付 宝尽し <i>Inrō</i> with design of a wagtail and orchids in <i>maki-e</i> lacquer and mother-of-pearl inlay on black ground / Carved ivory <i>netsuke</i> with design of treasures	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「観松齋【花押】」銘
27		飯塚桃葉 Iizuka Tōyō	雪芭蕉蒔絵印籠 紫檀饅頭形根付 <i>Inrō</i> with design of snowy banana trees in black lacquer with gold and silver <i>maki-e</i> / Round-shaped red sandalwood <i>netsuke</i>	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「観松齋【花押】」銘
28		飯塚桃葉 Iizuka Tōyō	波に鯉蒔絵印籠 木彫根付 鼠 <i>Inrō</i> with design of wave and carp in gold and silver <i>maki-e</i> / Carved wood <i>netsuke</i> design of a mouse	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「行年六十五 桃葉【花押】」銘
29		飯塚桃葉 Iizuka Tōyō	草花鳥蒔絵印籠 象牙彫根付 枇杷 <i>Inrō</i> with design of floral grass and a bird in gold and silver <i>maki-e</i> on black ground / Carved ivory <i>netsuke</i> with loquats	江戸時代(18世紀) Edo period, 18th century, Japan	印籠「観松齋【花押】」銘 根付「公洲」銘
30		飯塚桃葉 Iizuka Tōyō	富士蒔絵硯箱 Writing box with design of Mt. Fuji in <i>maki-e</i> lacquer	江戸時代(18世紀) Edo period, 18th century, Japan	「観松齋【花押】」銘
31		原羊遊齋 Hara Yōyūsai	雪華蒔絵印籠 雪華文鏡蓋根付 <i>Inrō</i> with snowflake design in gold <i>maki-e</i> on black ground / <i>Kagami-buta</i> (covered dish form) type <i>netsuke</i> with snow crystal design in <i>maki-e</i>	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「羊遊齋」銘
32		原羊遊齋 下絵: 酒井抱一 Hara Yōyūsai Design by Sakai Hōitsu	秋草虫蒔絵象嵌印籠 象牙彫根付 鹿置物 <i>Inrō</i> with design of autumn grasses and insects in <i>maki-e</i> lacquer and metal inlay / Carved ivory <i>netsuke</i> with design of a deer ornament	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「抱一筆／羊遊齋」銘 根付「安樂」銘
33		原羊遊齋 Hara Yōyūsai	群馬蒔絵印籠 象牙彫根付 二匹猿 <i>Inrō</i> with design of horses in <i>maki-e</i> lacquer on black ground / Carved ivory <i>netsuke</i> with design of two monkeys	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「羊遊齋」銘
34		原羊遊齋 Hara Yōyūsai	片輪車蒔絵棗 Large natsume (container of powder tea), with design of <i>katawa-guruma</i> (wooden wheels soaked in river) in <i>maki-e</i> lacquer and mother-of-pearl inlay	江戸時代(19世紀) Edo period, 19th century, Japan	「羊」銘

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35		原羊遊齋 Hara Yōyūsai	桐蒔絵茶杓 Tea scoop with design of paulownia in <i>maki-e</i> lacquer on black ground	江戸時代(19世紀) Edo period, 19th century, Japan	
36		古満寛哉 Koma Kansai	競馬蒔絵象嵌印籠 木彫根付 鬼に鼠 <i>Inrō</i> with design of horse race in <i>maki-e</i> lacquer and metal inlay / Carved wood <i>netsuke</i> with design of a demon and a mouse	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「古満寛哉」銘 根付「亀玉」銘
37		古満寛哉 Koma Kansai	秋草蒔絵印籠 木彫根付 狼に野晒 <i>Inrō</i> with design of autumn grasses in gold and silver <i>maki-e</i> lacquer on black ground / Carved wood <i>netsuke</i> with design of a skeleton and a wolf	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「古満寛哉【花押】」銘 根付「尚古」銘
38		清川守光 Kiyokawa Morimitsu	露草蒔絵象嵌印籠 木彫根付 蛙 <i>Inrō</i> with spiderwort design in <i>maki-e</i> lacquer and turquoise inlay on black ground / Carved wood <i>netsuke</i> with design of a frog	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「寛遊齋作【守光】」銘
39		清川守光 Kiyokawa Morimitsu	牧童蒔絵印籠 木彫根付 川童 <i>Inrō</i> with buffalo and herdboy design in <i>maki-e</i> lacquer and carving / Carved wood <i>netsuke</i> with design of <i>kappa</i> (water imp)	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「曾我蛇足之圖／守光作」銘 根付「一心齋」銘
40		勝軍木庵光英 根付: 出目満英 <i>Inrō</i> by Nurudean Mitsuhide <i>Netsuke</i> by Deme Mitsuhide	雲龍蒔絵印籠 木彫根付 天狗面 <i>Inrō</i> with design of dragons among clouds in gold and silver <i>maki-e</i> / Carved wood <i>netsuke</i> with design of a <i>tengu</i> mask	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「光英作」銘 根付「出目満英作／一国一人」銘
41		土田宗悦 Tsuchida Sōetsu	将棋盤に駒蒔絵印籠 木彫根付 三番叟 <i>Inrō</i> with design of a <i>shogi</i> game board and pieces in <i>maki-e</i> lacquer and mother-of-pearl inlay on black ground / Carved wood <i>netsuke</i> with design of a <i>Sanbaso</i> comic entertainer	江戸時代(17~18世紀) Edo period, 17-18th century, Japan	印籠「土田宗悦【花押】」銘
42		柴田是真 Shibata Zeshin	刀装具蒔絵印籠 象牙彫根付 南瓜に鳥 <i>Inrō</i> with design of sword fittings in gold and silver <i>maki-e</i> on black ground / Carved ivory <i>netsuke</i> with design of pumpkin and bird	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「是真」銘 根付「東圓」銘
43		中山胡民 Nakayama Komin	月に竹林蒔絵印籠 木彫根付 蓮実 <i>Inrō</i> with design of a bamboo grove under the moon in gold and silver <i>maki-e</i> on black ground / Carved wood <i>netsuke</i> with design of a lotus pod	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「法橋胡民【花押】」銘 根付「連車」銘
44		高梨桃寿 Takanashi Tōju	海老蒔絵螺鈿印籠 朱漆菊根付 <i>Inrō</i> with design of Japanese Lobster in <i>maki-e</i> lacquer and mother-of-pearl inlay on black ground / Red lacquer <i>netsuke</i> design of chrysanthemum	江戸時代(19世紀) Edo period, 19th century, Japan	印籠「桃壽【花押】」銘
45		田付和常 Tatsuke Wajō	桐鳳凰蒔絵印籠 象牙・木彫根付 茄子に鼠 <i>Inrō</i> with design of phoenix and paulownias in <i>maki-e</i> lacquer on red ground / Carved ivory and wood <i>netsuke</i> with design of a mouse on eggplants	江戸時代(18~19世紀) Edo period, 18-19th century, Japan	印籠「幸々齋和常 行年七十七歳【田付和常】」銘
46		塩見政誠 Shiomi Masanari	雲龍蒔絵印籠 <i>Inrō</i> with dragon among clouds design in gold and silver <i>maki-e</i>	江戸時代(17~18世紀) Edo period, 17-18th century, Japan	「【鹽見】【政誠】」銘
47		芝山・松花齋 Shibayama; Shōkasai	豫讓報仇蒔絵象嵌印籠 象牙彫象嵌根付 象 <i>Inrō</i> with design of Yu Rang's revenge in gold <i>maki-e</i> and Shibayama inlay / Carved ivory and inlaid <i>netsuke</i> with design of an elephant	江戸~明治時代(19世紀) Edo period - Meiji era, 19th century, Japan	印籠「芝山」【松花齋】銘
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48	◎		四条河原遊楽図屏風 Scenes along the riverside at Shijō, Kyoto	江戸時代(17世紀) Edo period, 17th century, Japan	紙本金地着色 二曲一双 Pair of two-fold screens, color on gold-leafed paper
49			江戸名所図屏風 Scenes of famous places in Edo	江戸時代(17~18世紀) Edo period, 17-18th century, Japan	紙本着色 六曲一双 Pair of six-fold screens, color on paper
50		石黒是美 Ishiguro Koreyoshi	花鳥図大小鐔・三所物 Set of sword guards for set of long and short swords and set of three sword fittings with design of birds and flowers	江戸時代(19世紀) Edo period, 19th century, Japan	鐔「石黒是美造」銘 小柄・拵「石黒是美【花押】」銘 目貫「石黒 是美」銘
51		後藤通乘 Gotō Tsūjō	稻穂図三所物 Set of three sword fittings with design of rice ears	江戸時代(17~18世紀) Edo period, 17-18th century, Japan	拵・小柄「後藤光寿【花押】」銘
52		後藤桂乗 Gotō Keijō	扇子図三所物 Set of three sword fittings with design of folding fan	江戸時代(17~18世紀) Edo period, 17-18th century, Japan	拵・小柄「桂乗作 光美【花押】」銘 (15代真乘極)
53		古金工 <i>Ko-kinkō</i> type	蛇籠に貝図鐔 Sword guard with design of seashells and gabion	桃山時代(17世紀) Momoyama period, 17th century, Japan	
54		後藤 Gotō school	黄石公張良図鐔 Sword guard with design of Chinese legend about Zhang Liang and Huangshi Gong	桃山時代(17世紀) Momoyama period, 17th century, Japan	
55		京透し <i>Kyo-sukashi</i> type	十二支文字透し鐔 Sword guard with openwork design of Chinese characters in twelve zodiacal sign	桃山時代(17世紀) Momoyama period, 17th century, Japan	
56		尾張 <i>Owari</i> type	鏤透し鐔 Sword guard with openwork design of arrowheads	江戸時代(17世紀) Momoyama period, 17th century, Japan	